

materials

Throw: 68" x 68" Finished Blocks: 12"

Batting 76" x 76"

Fabric #1 (Teal Solid)

15/8 yards for blocks and border
Fabric #2 (Cream Print)

15/8 yards for blocks and border
Fabric #3 (Dark Blue Solid)

15/8 yards for blocks and border
Fabric #4 (Green Tone-on-Tone)

21/8 yards for blocks, border and binding

Backing 45/8 yards

cutting for part 1

Fabric #1 (Teal Solid)
64 squares (A) 33/6" x 33/6"
Fabric #2 (Cream Print)
32 squares 51/4" x 51/4" cut diagonally twice to yield 128 triangles ⋈ (B)
28 squares (C) 21/2" x 21/2"
Fabric #3 (Dark Blue Solid)
64 squares (C) 21/2" x 21/2"
64 squares 27/6" x 27/6" cut diagonally to yield 128 triangles ⋈ (D)

Fabric #4 (Green Tone-on-Tone)

16 squares 5¼"x 5¼" cut diagonally twice to yield 64 triangles ⋈ (B)

36 squares (C) 2½"x 2½"

32 squares 2¾"x 2¾" cut diagonally to yield 64 triangles ⋈ (D)

part l

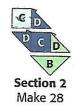
Selecting the Fabrics

Deciding which fabrics to use is part of the fun of a mystery quilt, but the process can be puzzling when you don't know how they'll be used. You can see the different palettes chosen in the 2 color options. Kits are available for each of the color palettes for your convenience. The most important thing to remember is there should be good contrast between the colors.

Making Sections 1–3
Sew 1 A and 2 B's together as shown to make a section 1. Make 64 section 1's.



Join patches B-D as shown to make a section 2. Make 28 section 2's.



Join patches B–D as shown to make a section 3. Make 36 section 3's.

